

Global Short Docs Forum Project Submissions

Submissions for the Global Short Docs Forum 2021 opens on **Saturday 19 June 2021**.

The Deadline for submissions is **5pm BST (GMT +1) on Thursday 22 July 2021**.

Submissions will only be accepted by filling in the online submission form and uploading relevant media on the One World Media Submission Portal. Applicants will be asked to create an account by registering with basic details, and create a new submission form for each project.

You can access the [OWM Submission Portal here](#).

Please see below for more information and examples of questions on the Submission Form.

For any other questions, contact us at contact@oneworldmedia.org.uk

Submission Fee

There is NO submission fee.

ELIGIBILITY

GSDF is open to applications from anyone, anywhere in the world.

- Your project should be a short documentary (non-fiction) film under 30 mins.
- You can apply with a single film or a series of short docs.
- Your project should be in production or post-production stage.
- You can only propose one story per application. If you wish to apply with multiple projects, you need to fill in a separate form for each proposal.

We are looking for projects that cover underreported stories or offer new angles and approaches to more familiar stories. Our focus is on films that have a social, political or cultural narrative, take a solutions journalism approach or give us a new perspective on the changes we want to see in the world.

We prioritise filmmakers from areas with low production capacity or little global visibility, as well as underrepresented filmmakers in geographical areas of established media production. We are especially looking for stories from Africa, Asia, the Caribbean, Latin America, the Middle East, or the Post-Soviet States.

To read more about eligibility and what we're looking for, [visit our website](#).

Terms and Conditions

- ✓ I certify that I have read the [terms and conditions](#) for the **Global Short Docs Forum** and confirm that I understand and accept my responsibilities as an applicant.
- ✓ If selected, I confirm that the best representative of my project (director or producer) will be available to participate in the online sessions for the Global Short Docs Forum in October-November 2021, to attend all relevant workshops and meetings in person.

Submission Form

* Indicates required field

Project Details

***Project Title** | 100 characters

Please provide a title for your project. This will be your entry title. A good title should be captivating, effective and spark curiosity. The best contain keywords, predicting content without revealing too much.

***Primary Location (country)**

Please list the primary country or countries in which your film takes place.

***Primary Language(s)**

Please list the main language of your film, and/or your main character.

***Logline** | 300 characters (approx 2-3 sentences)

Provide a brief summary of your story.

***Story Summary / Synopsis** | 2000 characters (approx 1/2 page)

What is your story and story structure? Give an overview of your story, introducing the main characters and potential plot points. Describe the anticipated story structure and narrative trajectory, or potential character arcs for your project. Briefly discuss your access to the story and characters.

***Topic Summary** | 1000 characters (approx 1 paragraph)

Describe why this topic is important, timely or relevant. Things to consider include: Why are you particularly drawn to tell this story? Why are you the best person to make a film about this? Explain the cultural or social relevance and context for the topic, and why this project is timely or urgent. Mention the topics, issues, themes, challenges, stakes, or questions that your project will cover.

***Artistic Approach** | 1000 characters (approx 1 paragraph)

Describe your creative vision for the finished project – its visual look and feel. How are you going to tell this story? Explain any particular artistic approach that informs your storytelling. If applicable, mention any creative elements and assets, interactive elements, new technologies or non-traditional mediums that you intend to utilise.

***Access** | 1000 characters (approx 1 paragraph)

What contacts have you established? The strength of your submission will rely on your access and confirmed contributors. These might be contributors/interviewees, or other contacts who help to set things up. Please indicate whether they have already agreed to participate.

***Status & Timeline** | 1000 characters (approx 1 paragraph)

Explain the current status of the project, and outline the projected timeline. What have you already filmed? Are there any time-sensitive elements or dates that affect your timeline? What's the anticipated turnaround for the project, ie. how long do you think it would take to complete the project?

***Intended Duration**

Which format would work best for your film? Tick all that applies, or suggest a specific duration:

3-5 mins / 8-15 mins / 20-30 mins / Series (please specify)

***Intended Audience** | 1000 characters (approx 1 paragraph)

Describe the anticipated audience for your project, and how you plan to reach your target audience. Does your audience include any underserved audiences? How have you addressed

the needs and interests of this audience in your film? What is your relationship and access to this community?

Audience Engagement - if applicable | 1000 characters (approx 1 paragraph) **(optional)**

Not all films are suited for social engagement, but if yours is, what actions do you hope for viewers to take after seeing your film?

Audience engagement is a strategy designed to activate audiences and constituencies toward specific goals. Potential activities include organisational partnerships, educational guides, targeted stakeholder/community screenings, social media strategies, multi platform activity, or social change campaigns. Do you have partnerships with organisations in your issue area already, and if so, how are these relationships informing your project development?

***Line Item Budget** | Max 1 page, in PDF format

Please provide a summary of your project's projected expenses in £, including a budget total.

***Funding** | 1000 characters (approx 1 paragraph)

Provide a list of all sources and amounts raised to date. Distinguish between potential sources of funding and secured amounts. State outstanding costs and the amount of additional funds necessary to complete the project.

Project Team

Include as much information as possible about the filmmaker(s). Provide brief bios for key creative personnel, and bullet list names and titles of any other crew, advisors and/or consultants. You're not expected to have a crew, but tell us if you already have a team behind the project.

***DIRECTOR**

*Full Name

*Telephone No

*Email

Country of Birth

Date of Birth

*Nationality

*Country of Residence

*Gender pronouns

*Bio | 1000 characters - Include relevant expertise, notable credits and/or major recognition or award information.

Upload CV | Upload PDF

Is there a second Director? (optional)

DIRECTOR #2 - if attached

Full Name

Email

Nationality

Country of Birth

Date of Birth

Country of Residence

Gender pronouns

Bio | 1000 characters - Include relevant expertise, notable credits and/or major recognition or award information.

Is there a producer attached to the project? (optional)

PRODUCER - if attached

*Full Name

*Telephone No

*Email

Country of Birth

Date of Birth

*Nationality

*Country of Residence

*Gender pronouns

*Bio | 1000 characters - Include relevant expertise, notable credits and/or major recognition or award information.

Upload CV | Upload PDF

Are you working with a DOP/Camera operator? (optional)

DOP/CAMERA OPERATOR - if attached

Full Name

Bio | 1000 characters - Include relevant expertise, notable credits and/or major recognition or award information.

Anyone else you'd like to mention? | 1000 characters (optional)

Bullet list names and titles of any attached crew, advisors and/or consultants.

***Who will represent the project at the Forum?**

Director / Producer / To be decided

Please note we are only able to allow 1 filmmaker to represent each project. If your project is selected, and you have more than one director/producer attached, this would be discussed on a case by case basis.

Supporting Media

***Current sample**

Please provide us with samples of your current project, **min 2 mins, max 30 mins** in total. This can be a trailer, teaser, example of existing footage, a compilation of scenes, or a rough cut.

[Media Upload]

***Sample description | 1000 characters (approx 1 paragraph)**

Describe the sample you are submitting for consideration. What should reviewers be looking for in your sample? Explain what is present or absent in the sample, and how it will differ as a finished film. How is it representative of the intended story, style, subject, or another aspect of the project? If you submitted a rough cut, what changes or additional material are planned.

Note: Providing current sample files is a required part of your submission.

Director's prior work

Please provide us with links for up to 3 pieces of media you have produced.

Link #1 / Link #2 / Link #3

Sample description | 1000 characters (max 1 paragraph) (optional)

Describe the sample(s) you are submitting, and discuss the relevance of the work to the current project, if any.

* Please make sure all links are **accessible internationally, they don't expire, and they are NOT download links**. If sharing links to a personal folder/file, check that links are **not private, and are 'available to view for those who have the link'**.

* Having **English subtitles or a transcript** for your piece makes it easier for us to evaluate your work.

Equal Opportunities

To offer equal opportunities, prevent discrimination and support under-represented groups, it is essential to monitor our work and collect this information.

We appreciate you sharing as much information as you are comfortable sharing.

Please note this information will be kept confidential, marked as sensitive personal data in terms of data protection, and will NOT be visible to participating platforms.

Please fill this in for ONE PERSON only. This should be the main applicant or the person who will be representing the project at the Forum, if selected.

- * Gender Identity
- * Sexual Orientation
- * Age
- * Ethnicity
- * Religion / Belief
- * Disability

Accept & submit