

Sample form, not for offline completion.

Visit <https://oneworldmedia.awardsplatform.com> to enter.



Digital Media 2023

Digital Media

For websites, interactive online features, apps, interactive documentaries and other digital technologies that use creative and innovative techniques and content to extend knowledge and understanding of, and engagement with, the global south.

Entry name

All entries should focus on stories, topics or issues in, about or related to low- and middle-income countries across the global south, including Africa, Asia, the Caribbean, Latin America, the Middle East, Russia or the Post-Soviet States. Jurors will be looking for media that covers underreported stories or new angles and approaches to more familiar stories.

Entries must have had their first screening, broadcast, theatrical release, launch or publication between **11 February 2022 and 9 February 2023**.

With the exception of the Special Award, all categories are open to entrants anywhere in the world, as long as the work meets one of the following criteria:

the entry has been broadcast, screened or published (in print or in an established online publication/website) in the UK;

OR

the entry has been broadcast or published (in an established print/online publication/website) internationally and is available for an English-speaking audience;

OR

the entry has been screened at an international film festival.

Please read our [terms and conditions](#)

I agree to the terms and conditions and confirm I am eligible to enter the OWM Awards.

I understand that One World Media's principles are based on supporting free, independent and impartial journalism.

Entries will be evaluated based on the overall merit of the piece, with an emphasis on:

Relevance, originality and creativity of the coverage

- Highlights underreported stories or issues
- Explores new angles on familiar topics
- Challenges misperceptions and/or stereotypes of the global south

Substance and accuracy of the coverage

- Depth of research and analysis
- Accurate and balanced reporting that highlights the voices and perspectives of people in and from the global south

Impact and reach of the coverage

- Demonstrates the actual impact or potential for the coverage to catalyse change
- May have prompted additional media coverage or policy change
- Consideration may be given to the total audience reached

Diversity

- Entries need to demonstrate a commitment to diversity and representation in areas such as: subject representation, themes and narratives, project team, industry access and opportunities for diversity in audience development

Quality of the coverage

- Well-crafted, structured and engaging
- High production and editorial values
- Distils and presents complex topics to the target audience in an understandable and accessible way

Entry Details

Your organisation/company

If you're freelance please add n/a

Date of first broadcast/publication/screening/launch:

Entries must have been published/released between 11 February 2022 and 9 February 2023. If entering International Journalist of the Year or New Voice, please specify the date of the earliest piece of media you will be submitting within the eligibility period.

Which country (or countries) are represented in the entry:

Please choose the country that is the main focus of the story from the [country list](<https://www.oneworldmedia.org.uk/low-and-middle-income-countries/>) here. You can list multiple countries. For New Voice or International Journalist of the Year, please state the country where the journalist is based.

Where was the entry first broadcast/published/released (which platform or publication):

Please include a link to where the entry was first published or name of the publishing platform or festival eg. Africa Podcast Festival 2022

Type of medium:

Film/Video

Audio

Digital

Print

Photography

Multimedia

Logline

Please provide a one-sentence summary or description of your story.

Short synopsis:

Please provide a short synopsis of the work submitted and how it meets the criteria. This should include background and context for the piece(s), a description of the issue(s) and people involved and any other relevant details.

Impact:

Explain the impact or outcomes as a result of broadcasting/screening/publishing the entry. Who did you reach and how did they respond? For example, policy changes or public response, etc.

Commitment to diversity and inclusion standards:

Please explain your commitment to diversity and inclusion standards through the entry theme, characters and/or team.

Team Info

- Please be sure to spell names correctly and use the correct roles - we will work from your information for certificates and trophies
- You may also use this space to credit any key organisations involved in the entry

Additional team member (optional)

Name, role and nationality of additional contributors such as producer, photographer, fixer

Name of lead journalist or filmmaker

Nationality of lead journalist/filmmaker

Country of residence of lead journalist/filmmaker

Biog of lead reporter/filmmaker

100 words

Please write a short biog, no more than 100 words. Make sure to include your professional background, training, industry experience, and any other relevant accomplishments, publications, or interests.

Name and location of production company (if relevant) (optional)

Attachments

Material may be supplied as per below. **Please note you must include an attachment or link in order to submit your entry.**

Please read the following carefully:

- If uploading jpeg or PDF files please note the file size limit is 5MB per piece. A maximum of three pieces can be uploaded with your entry
- Video uploads should not exceed 12GB. Please allow some time for the file to transcode. Accepted formats: m4v, mov, mp4, mpeg, mpeg4, mpg
- If submitting an entry in a non-English language please ensure your film or podcast is subtitled or provide an English transcript as an attached file
- Please ensure any links provided are not password protected, geo-blocked or behind a paywall
 - **If you are submitting several examples of work please highlight which is your main piece to be judged and only submit a maximum of three.**



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- Other