



ONE WORLD MEDIA FELLOWSHIP

The FT Africa Journalism Fellow

ABOUT THE OWM FELLOWSHIP

Since 2001, One World Media has supported 248 emerging journalists and filmmakers to report from 75 countries. OWM provides each Fellow with a £1,000 grant, one-to-one mentoring, invaluable workshops and webinars by industry experts, and introductions to commissioners.

The Fellowship is aimed at aspiring journalists and filmmakers, who seek to make a career out of reporting the global south, raising awareness and breaking down prejudices.

We seek to champion diverse emerging talent, and particularly encourage submissions from underrepresented groups (people of colour, ethnic groups, women, LGBTQ+, or people with disabilities) as well as from people from and based in the global south.

ABOUT THE FT AFRICA JOURNALISM FELLOWSHIP

In collaboration with the Financial Times, we're looking for a mid-career journalist from, based in and covering Sub-Saharan Africa, with an ambitious written story to tell a global audience.

The selected Fellow will produce a piece of long-form journalism - an economic or business story from the region that resonates with FT's global audience. This could be a story which has a political impact or which shines a light on an industry or sector or company. We are particularly interested in stories from countries that the FT does not cover regularly.

The selected journalist will join the existing OWM Fellowship cohort to learn alongside a worldwide peer group while receiving guidance and a reporting grant of £1,000. The FT will provide further training, editorial support and one-to-one mentoring from senior editors, with the aim of showcasing the final piece at their global platform. There is a possibility of an extended engagement with the FT.

You can see some example articles from the FT's coverage of Sub-Saharan Africa, as inspiration.

[Facebook moderators in Kenya](#) | [Fake medicine in Gambia](#)
[Coal and green energy in South Africa](#) | [Climate change in Madagascar](#)
[Illegal fishing in West Africa](#) | [Copper gangs in South Africa](#) | [Gold and terrorism in Burkina Faso](#)

BEFORE APPLYING

- You can only propose **one story per application**.
- Your project should be in the **planning or research stage**.
- This programme is for non-fiction media in **print/text and multimedia** formats.
- All proposals must involve reporting from Sub-Saharan Africa.
- All applicants must be from and based in a Sub-Saharan African country.

We are looking for proposals that cover underreported stories or offer new angles and approaches to more familiar stories. For this Fellowship, we support projects that can be delivered within 9 months.

To read more about eligibility and what we're looking for, visit <https://oneworldmedia.org.uk/fellowship/ft-africa-fellowship-with-owm/>

Application to the Fellowship is FREE.

To apply:

1. Fill in the [application form](#), including relevant links and documents.
2. Submit your form.
3. Upload your CV and Reference letter.

Contact us at contact@oneworldmedia.org.uk with any queries.



Application Form

* Indicates required field

Applicant Details

- * **Full Name**
- * **Date of Birth**
- * **Place of Birth**
- * **Nationality**
- * **Country of Residence**
- * **Short Bio** | 100 words
- * **Upload CV**
- * **Are you a student?** If yes > Name of Institution | Name of Course | Stage of the Course
- * **Why are you interested in joining the OWM Fellowship?** | 1000 characters (approx 1 paragraph)

Project Details

- * **Working Title**
- * **Type of medium** > | Print/Text | | Multimedia
- * **Project Location**
- * **Short pitch** | 300 characters (approx 2-3 sentences)
Provide a brief, catchy summary of your story.
- * **What story are you planning to cover?** | 2000 characters (approx 2 paragraphs)
Provide a clear overview of your story, including details on why it is important and/or timely.
- * **Why are you particularly drawn to tell this story?** | 2000 characters (approx 2 paragraphs)
What motivates you to tell this story? How did you come across your idea/characters?
- * **How are you going to tell this story?** | 2000 characters (approx 2 paragraphs)
What style will you use? If working in video, describe two or three sequences you will film.
- * **Access** | 1000 characters (approx 1 paragraph)
What contacts have you established? These might be potential contributors/interviewees, or other contacts who will help to set things up. Please indicate whether they have already agreed to participate.
- * **Logistics** | 1000 characters (approx 1 paragraph)
Tell us what practical arrangements you need to make before reporting. Include information on the equipment you will use, and how you will obtain it. Also tell us the intended length of your reporting, estimated number of days needed at specific location(s), and your plans for travel and accommodation.
- * **Safety** | 1000 characters (approx 1 paragraph)
Please highlight any safety concerns to yourself, any contributors, or anyone else that you may work with. Explain what you will do to mitigate these risks.
- * **Fair Reporting** | 1000 characters (approx 1 paragraph)
Please read our [Fair Reporting Guidelines](#) and tell us what you have done or will do to ensure you are exercising fairness and accountability.
- * **Total budget of trip** (in £)
Tell us what you estimate your project budget to be. Please note we only provide £1,000 as a fixed grant.
- * **Budget Summary** | 1000 characters



Please provide a summarised budget for your project, featuring realistic estimates of the main costs (eg. flights, in-country transport, accommodation, equipment hire). If all your funds are not in place, please tell us how you intend to make up the difference.

Supporting Media

Please provide us with online links of two pieces of media, to prove you have relevant experience in your field.

These could be pieces you have directed, produced, authored, shot and/or edited. If you include pieces where you have worked as an assistant or researcher, please include the name of the lead journalist or director in the description.

** Please make sure these links are accessible internationally, they don't expire, and they are NOT download links. Having English subtitles or a transcript for your piece makes it easier for us to evaluate your work.*

*** Supporting Media - Link #1**

*** Supporting Media - Link #2**

*** Description** | 1000 characters (approx 1 paragraph)

Please describe the work in the links you have provided, and discuss the relevance of the work to the current project, if any. Clearly state your role as director, producer, camera person, photographer, author or similar, in relation to each link.

Current sample (Not Required)

Please provide a link if you already have sample footage/media for the project you're proposing. This could be a trailer, teaser, photos, a selection of scenes or other research materials. This is not required as part of this application.

Link #1

Description | 1000 characters (approx 1 paragraph)

If you have provided a sample of your current project, please explain what is present or absent in the sample, and what changes or additional materials are planned.

Reference Letter

Please upload your reference letter(s).

Your reference should be written on headed paper and can be from a tutor/lecturer, a commissioner, an employer, or an established practitioner in your medium that is familiar with your work.

- Confirmation of dates of employment or the course you are enrolled on;
- Confirmation that they are familiar with your work and in what capacity your referee knows you (tutor, editor, commissioner, exec producer etc)
- A comment on your application, particularly your ability to deliver the piece of media proposed.